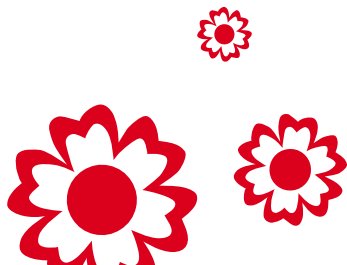




Instruction manual for ironing press





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Important safety instructions

Read all instructions before using your press. The ironing press is intended for household use only.

In order to avoid any risk of electrical shock, burns, fire or personal injury:

- Always lock the press before carrying, moving or storing.
- Never immerse the appliance in water or any other liquid.
- Use appliance only for its intended use.
- Do not use the press if it has fallen or been damaged. Do not try to disassemble or repair it yourself. Bring it to a qualified person for control or for reparation. Improper repair or re-assembly might cause one of the above-mentioned risks and will render the guarantee null and void.
- Never use the press with a damaged cord or plug. Replace the cord with one provided by an authorised representative.
- Connect the press to a grounded wall socket only. Do not modify the plug provided with the product. Have a qualified electrician change the plug if it is not corresponding to the wall socket.
- If an extension cord is necessary, it must imperatively support the rating of the ironing press. A cord with less amperage might overheat. Use a grounded extension cord only. Make sure the cord cannot be accidentally pulled out or tripped over.
- To avoid overloading the circuit, do not use another high watt consumption appliance on the same circuit at the same time.
- The cord must not touch a hot surface.
- Let the press cool down completely before locking and storing.
- Be especially careful while operating the press when children are present. This is not a toy. Never leave the press unattended when it is hot or plugged in.
- Immediately unplug the press after use. To unplug, never yank the cord; instead, grasp the plug and pull to disconnect.
- Read the chapter on Maintenance before cleaning the press. Touching the heating shoe while still hot can cause burns.
- This appliance is not suitable for use by anyone (including children) with reduced physical, sensory or mental ability, or people lacking experience in and knowledge of its use, unless they are monitored or taught how to use it by someone responsible for their safety.
- Watch children to prevent them from playing with this appliance.

Save these instructions

Congratulations on your purchase! With your new press we are certain that you will find ironing quicker, easier and more efficient. The press has been designed to provide you with a professional finish on all items you press.

Use this instruction manual to learn the techniques that will help you maximise the benefits of your press. Study the illustrations to ensure proper placement of your articles and application of the press and its accessories.

Safety

Before using your press for the first time, please be sure to read all the **“IMPORTANT SAFETY INSTRUCTIONS”**. In addition, according to recommendations made by standards and safety organisations, unplug your press from the electric power supply when left unattended, during maintenance and when accessories are being replaced.

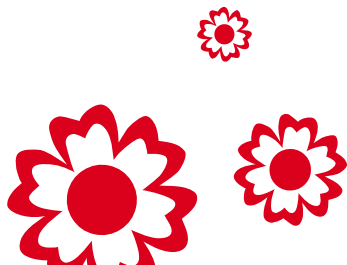
Service

For questions regarding your press, accessories, or service requirements, please contact an authorised representative. Please note that only authorised press personnel can provide technical service without voiding the warranty.

It is recommended that you keep your box and packaging material for the press for safe moving or in case you need to ship your press.

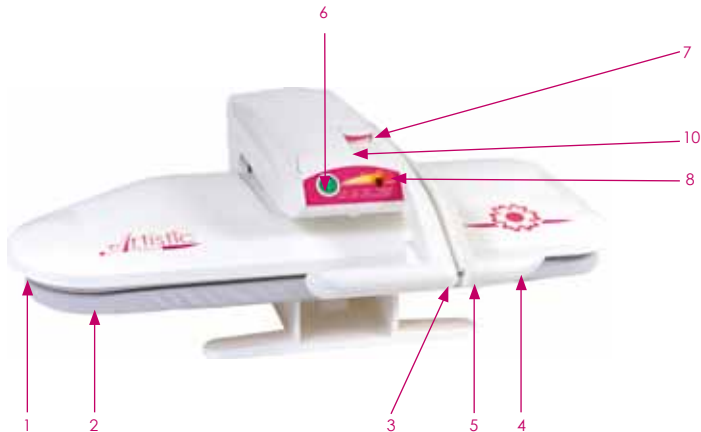
General

The press product is subject to change without notice. Please keep this manual for future reference. The press complies with the TUV certifications.



Main parts

1. Movable heating shoe
2. Padded ironing board
3. Fixed handle
(to open and close the press)
4. Movable handle
(to apply ironing pressure)
5. Safety lock
(slides to the left to lock; always lock for transporting)
6. ON/OFF switch
7. Temperature control dial
8. Thermostat light
9. Water spray
10. Electronic security with safety buzzer



Opening and closing the press

Slide the safety lock to the right to unlock.

Always use both handles when opening and closing the press.

With your left hand, use the fixed handle to raise and lower the heating shoe. (Operating the press this way keeps your hand from accidentally touching the heating shoe while pressing.)

With your right hand, lower the movable handle and apply ironing pressure. Raise the movable handle to release ironing pressure. With your left hand, gently raise the heating shoe to open the press.



Power supply

Open your press.

The specification plate (located under the base) indicates the voltage of the ironing press.

Make sure this voltage corresponds to the voltage you are using.

Connect the mains lead by pushing the plug firmly into the socket.

Note: The press has a grounded plug and must be connected to a grounded wall socket only. See **IMPORTANT SAFETY INSTRUCTIONS**.



Turning the press on and setting the temperature

Once you have opened the press, press the ON/OFF switch to switch the press on. The green and red LED will illuminate to indicate that the press is in the process of heating.

Turn the temperature control dial to the desired setting. When the correct temperature has been reached, the red light will go off.

To switch off the press, press the ON/OFF switch, and the red and green LED lights will go off.

The temperature cannot be adjusted if the press is closed.

Safety features

If the press is switched on and closed for more than 10 seconds, the buzzer sound and the power supply is automatically switched off. When the press is opened again, the power supply is automatically switched back on.

If the press is left on, in its open position and unused for more than 8 minutes, the heat is automatically switched off. To turn it on again, just move the movable handle.

Ironing temperatures

Prior to pressing a garment, check the ironing instructions on the garment's care label.

- Nylon
- Silk
- Wool
- Cotton



Water spray

The water spray allows items to be dampened before and during pressing.

The water spray disperses a mist of water over the surface to be pressed. When the heating shoe is lowered, the mist is converted into steam, which penetrates the fibres of the material.

The water spray uses regular tap water.

Note: Do not fill the water spray with starch or perfumed products.



Pressing hints

As a general rule, pressing can be done in the same way as ironing. If necessary, pin items to the padded board, but be sure not to use plastic head pins.

Dry

Press synthetic fabrics, nylon, silk, etc. at a low temperature (with a dry pressing cloth if necessary).

Damp

Press cottons, linens and blended fabrics (towels, sheets, shirts, blouses, etc.) at a high temperature, using steam.

Pressing Cloth

Press wool, knitwear and jersey at a medium temperature, using steam.

To create steam with the water spray, place your dry pressing cloth on the item and pump the water spray to dampen. Close the press for a few seconds and then open to allow excess steam to escape. Close the press again to finish pressing.

Decorations

Items decorated with transfers, pearls or embroidery must be placed with the design face down into the padded board, or covered with a pressing cloth.

Starch or Special Finishes

To use starch, spray a light coating directly on the item and press as usual. Don't saturate the item with starch; it is better to use several light coatings.

Note: After pressing with starch be sure to clean the heating shoe with a damp cloth. Do not fill the water spray with starch.

Mini Pressure

Certain fabrics and special techniques may require applying less than 45 kilos (100 pounds) of pressure when ironing. By lowering the movable handle partially, approximately half way or less, you can apply mini pressure. Use mini pressure when touching up items or for pressing delicate fabrics such as knits, wool, mesh, etc.

Ironing Cushion

The ironing cushion is used to isolate areas that are especially difficult to press, such as pleats, sleeve caps, and yokes.

Buttons, Zippers, Pins

The padded surface allows ordinary buttons to sink into the padding without breaking. Be careful not to use too high a temperature, which can melt any synthetic material. If you are unsure, place the right side of the item against the padded board.



Preparing your laundry

Begin with items requiring the lowest temperature setting and press the most delicate items first. Increase the temperature according to the items you are pressing.

Two Golden Rules of pressing:

- 1) Get in the habit of correctly positioning the item in the large open space behind the ironing board.
- 2) Always pull the item towards you while pressing.

Position the item on the ironing board, being careful not to touch the heating shoe.

Lower the heating shoe. Leave the press closed for a few seconds to press your item.

If the press is closed for more than 30 seconds, the electronic safety buzzer sound and the power supply is automatically switched off. When the press is opened again, the power supply is automatically switched back on.

Note: *It is possible to use a higher temperature for pressing items that need a medium temperature. You will need to reduce the pressing time.*



Storing your Elnapress

Turn the press off by pressing the ON/OFF switch until the green and red LED go off. Unplug the mains lead from both the press and the wall socket.

While the press is still hot, open and close several times to dry the board cover.

Note: *do not close or lock the press before it has cooled down completely.*

The heating shoe should be cleaned as needed, and the padding foam and board cover should be regularly replaced. The board cover can be washed at 60°. (Please see the Maintenance section.)

Carrying the press

Always close and lock the press before moving it. Grasp the fixed handle to carry.



Maintenance

Padding foam and Board Cover

Padding foam flattens after prolonged use, and your pressing results will be unsatisfactory.

If the press does not open and close properly or the padding foam begins to hang off the board, replace the padding foam.

The board cover can be laundered (60 degrees) and should be replaced when it becomes worn.

Cleaning the Heating Shoe

The heating shoe needs occasional cleaning to remove dry cleaning chemicals, thread fibres and any other residue.

Clean the heating shoe while it is warm. Turn the press over so the heating shoe faces up.

Use one of these methods:

- Wipe the surface with a lint-free cloth soaked in white vinegar. Wipe with a clean cloth to remove vinegar residue.
- You can also use the Elna cleaning stick (optional accessory). Follow its own enclosed instruction.

Never use alkaline products, such as oven cleaners. Never use abrasive cleaning products or steel wool pads.

After cleaning the heating shoe, with a lint-free cloth apply a thin protective coating to the warm surface. Leave the press open for about 20 minutes, set at the maximum temperature. Switch off the press. Allow it to cool before locking the handles.



Technical specifications

Electrical input	1000 watts / 230V 1000 watts / 120V (For USA and CANADA only) 700 watts / 100V (For JAPAN only)
Voltages	100V, 120V (For JAPAN, USA and CANADA only) or 220-240V
Dimensions of the ironing board	62 x 25 cm (24 ^{3/4} x 10 in)
Ironing level above table top	10 cm (4 in)
Overall Dimensions	65 x 54 ^{1/2} x 21 ^{1/2} cm (26 x 21 ^{3/4} x 8 ^{1/2} in)
Weight	10.5 Kg (27 ^{1/2} lb)
Ironing pressure	33.4 g/cm ²
Total pressing power	45 kg (100 lbs.)

Accessories for separate purchase

- 1) Vapojet system
- 2) Cleaning stick
- 3) Protective cover
- 4) Padding foam
- 5) Protective liquid (for aluminium heating shoe only)
- 6) Small ironing cushion
- 7) Vaporiser
- 8) Board cover
 - Long ironing cushion
 - Pressing cloth



For all ironing, use your spray bottle as necessary. For cotton items it is generally helpful to give your spray bottle a few squirts each time before lowering the heating shoe. Do not use the spray bottle for applications and special fabrics.

Basic ironing



Doilies

You can press multiple items at one time because of the large surface of the heating shoe and ironing board.



Tablecloth

Fold the length of fabric in either half or thirds and place on the ironing board.



Accordian pleat the length on the ironing board and move the pleated item into the large open space behind the ironing board.



Move the tablecloth forward towards you. Press.



Continue moving forward until the entire item is pressed.



To store, fold it, place it on the ironing board and close the press. Apply mini-pressure. If necessary, refold the tablecloth to press any areas that were hanging off the sides of the ironing board. Repeat the pressing procedure.



Use this same method for most large items, such as duvet covers, bed sheets, pillowcases, table runners, towels, blankets, quilts, etc.



Trouser

Waistband: ironing board

Place the top of the trousers on the press and spray with the vaporiser. Use the ironing cushion or the board to press the waistband.



Waistband: cushion

Place the waistband around the board. Arrange the pleats. Press. Use mini pressure if only lightly wrinkled. Rotate to press entire waistband.



Waistband: cushion

Place the trousers on the ironing board. Use the cushion to move around the waistband and to fan out the shape.



Pockets: cushion

Slide the pocket onto the board. Press.



Crotch Area: ironing board

Place the inside of the crotch area on the board, facing up. Align with the slanted left side of the board. Press.



Legs: ironing board

Place top of one trouser leg half way on the ironing board. Press front crease.

Place bottom of same trouser leg half way on the ironing board. Allow the hem or cuff to hang off the end of the board. Press.



Follow the same method for pressing the back crease.

To press trousers without creases, see Jeans, page 25.

Note: *The hems of the trousers can be pressed by placing them both on the ironing board and applying mini pressure.*



Shirt

Yoke: sleeve board

Arrange the shoulders around the sleeve board. Let the collar hang off the edge. Press.



Cuffs: ironing board

Place the cuffs and plackets around the edges of the ironing board. Arrange any pleats. Press.



Sleeves: ironing board

Place the garment to the left side of the press with the collar towards you. Place the first sleeve on the ironing board with the curve of the garment fitted to the curve of the board (the second sleeve will lay in front of the press off the board). Press. Remove first sleeve and place second sleeve on board. Press.



Body: ironing board

Put the sleeves together and fold the shirt in half. Place it at the back of the ironing board, extending the sleeves behind the board on the right. Bring the shirt front with the buttons forward first. With your right hand, hold the collar so that the curved edge of the neck opening is flat against the ironing board. Do not release the collar until you have lowered the heating shoe. Press.



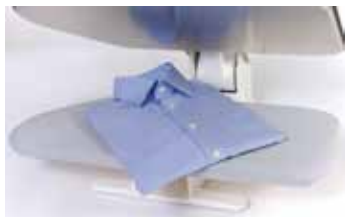
Keep pulling the shirt forward until you have worked the whole way around.

**Collar:** ironing board

Place the collar on the board, spray and press.

**Shirt Tail:** ironing board

Button the garment and place shirt tail squarely on the ironing board. Press.



Hang the shirt on a hanger, or if you prefer to fold it, it is a good idea to let it cool and then fold on the ironing board.

Note: Use the ironing cushion to retouch any area.

This procedure can also be applied to other fitted garments such as: blouses, fitted shirts, jackets, etc.



T-shirt

T-shirts are generally pressed flat on the ironing board. Depending on the shape, begin with the sleeves.

The press won't push the stretchy fabric along like a hand iron creating unwanted wrinkles.

For a T-shirt with plasticized decorations or rhinestones, place it with the decorated side face down on the board before pressing or turn it inside out before pressing.

Touching up



Pleated skirt

Pleats: ironing board

Slip the skirt over the board. Arrange the pleats. Press.

Pleats may need to be pinned to the ironing board cover. Do not use plastic head pins.



Jacket

To touch up a jacket or blazer follow the same procedure as with a shirt.

Sleeves without creases: sleeve board

Fold the sleeve on the seam line and place the seam line flat on the board. Allow the top edge of the sleeve to hang off the edge of the board. Press.



Lapels: ironing board

Place lapels flat, diagonally on the ironing board. Press. Smaller lapels may be pressed using the ironing cushion.

Note: You may wish to use mini pressure allowing the heat to smooth out areas that are only lightly wrinkled. Use the cushion to iron parts that may be difficult to reach like shoulders. The Elnapress will not leave shiny marks on the fabric.



Children's clothing: flounces on little girls' dresses or tiny tops with or without gathers



Ties: Place the tie lengthwise on the board and apply mini-pressure.

Ribbons, straps: There are two ways to proceed. Place them horizontally on the board and press or close the press and pull the ribbon or strap through it.



Shorts: Proceed as for jeans or trousers. Use the cushion to do detailed areas, such as pockets, buttons and zippers.



Tops without full front opening: Slide the opening onto the ironing board.

Accessory



Cushion

Tops without a Full Front Opening: Lay garment flat on the ironing board. Insert cushion under the front opening. Press.



Use the cushion to iron delicate yokes or other difficult to reach areas.

Note: Items such as this may only need mini pressure.



For touching up areas or ironing difficult corners you can use the cushion to move directly across the heating shoe.

Special techniques



Jeans/Denim

To press legs without creases, fold the leg on the seam line and place the seam line flat on the board. Allow the other side of the leg to hang off the edge. Move the leg to the other seam line and repeat the procedure.

Press the waistband, top and pockets the same as for trousers.



Velvet

Place the fabric right side face down on the ironing board. Press using mini pressure. Applying full pressure will crush the pile. (If desired, use a slightly dampened pressing cloth.)



Delicate Knits

Depending on the shape of the garment, most can be placed flat on the ironing board. If garment is tailored follow the same techniques as for a shirt, jacket, etc.

Note: Be sure to apply mini pressure to delicate knits or hand knits. Use the ironing cushion to press areas without creases.



Embroidery

Press the embroidered part first by placing it face down. Apply full pressure. The Elnapress will not flatten embroidery.



Elastic

Elasticized waist or yoke: Place the waist or yoke around the board and stretch so that the fabric lays flat. Lower the heating shoe before releasing the elastic.



Fitted Sheets: ironing board

Place the corner around the curved end of the ironing board. Using your right hand, pull on the sheet to stretch flat. Press. Repeat for all four corners.



Insert one corner into another. Press the edges between the corners, moving the edges from left to right.

Press the rest of the sheet using the same method as for a tablecloth.

Applications & Embellishments



Fusible patches

Measure the patch area and cut the patch larger than the area measured. Place the patch on the garment. See the manufacturer's directions for fusing time.



Interfacing

Cut the interfacing without seam allowances and trim away any corners. Place the interfacing adhesive side down onto the wrong side of the fabric. See the manufacturer's directions for fusing time. Press, using a pressing cloth.



Rhinestones, iron-on transfers

Follow the heating time recommended by the manufacturer. If the heating time exceeds 10 seconds, raise the movable handle as soon as the buzzer sounds. Lower it again for another 10 second cycle.

